

RED Workflow



Shoot on Red

Recommended Formats
One: 4.5k 23.98 Redcode 36
Epic: 5K 2:1, 23.98, 8:1

Dump Data

Use Finder or data management software

BACKUP

Protect your digital masters

Edit with Offline Files



Keep all media organized
Do no rename files

Export Offline Version



ProRes LT 1920x1080 23.98

Quick Grade of footage



Lock Picture

Flatten Sequence to 2 V tracks
Consolidate -Ensure all media is on one drive



Export XML



Prep Resolve

- Project Config
- Add Media to Pool
- If Different Types of media create different folders
- 'Source' use clip settings